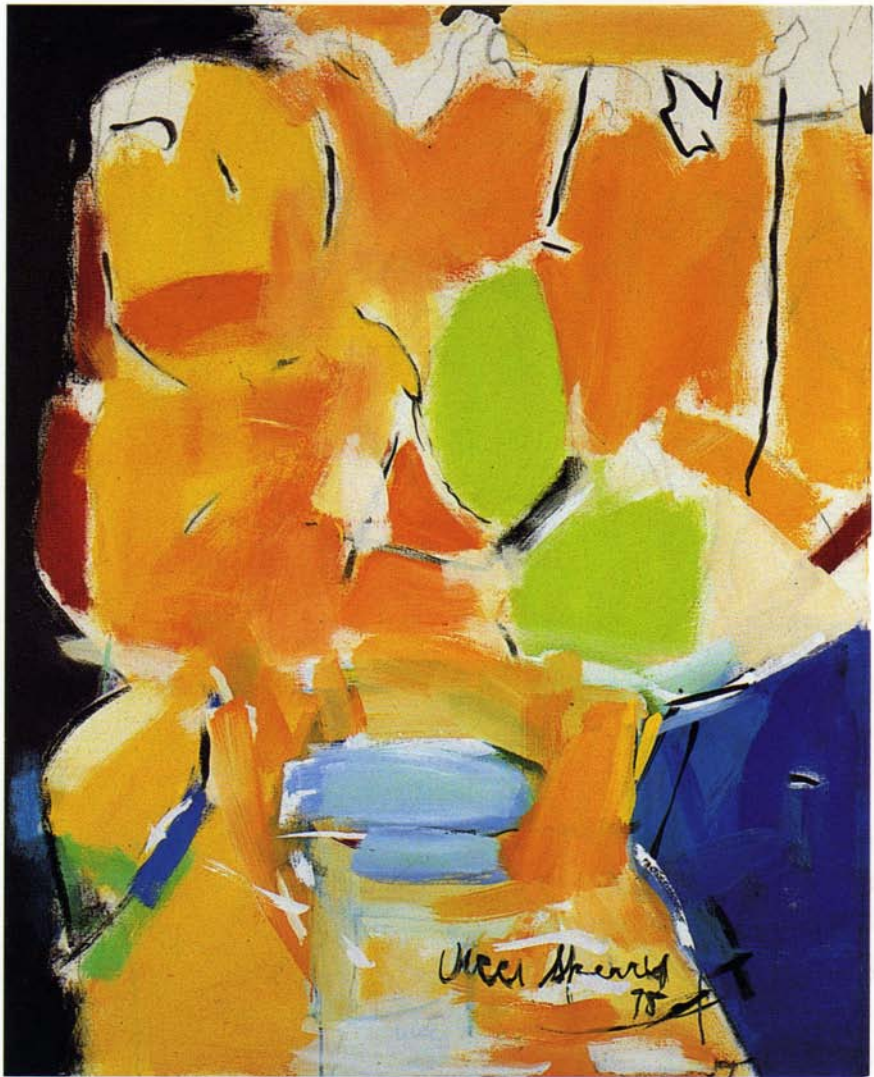


THE ART EXPERIENCE



Vicci Sperry



Study for Bathers, watercolor, 12" x 17", 1938

*"There is no one without beauty, for each is the reflection of
a consciousness that feels and thinks and moves."*

THE ART EXPERIENCE

Vicci Sperry

May 24 - June 30, 1997



Untitled, oil on artist board, 30" x 47", 1945

Abstract expressionist images of color, imbued with a timeless vitality, document the artistic experiences and expressions of Vicci Sperry.



Luckman Fine Arts Gallery

California State University, Los Angeles

5151 State University Drive Los Angeles, CA 90032-8816 (213) 343-6604

The Art Experience exhibition presents abstract expressionist paintings and drawings imbued with a timeless quality that document the artistic experiences and expression of Vicci Sperry (1900-1995).

Vicci Sperry began her career as an avante-garde abstract artist in Chicago in the 1930's. After studying with Hans Hofmann, she became involved in the Greenwich Village ferment of the forties and fifties as a close associate of such noted artists as Franz Kline, William De Kooning, Jackson Pollock and many others. During her long life she was inspired by many of this century's significant art movements, and artists (Matisse, Cezanne) as well as African tribal art.

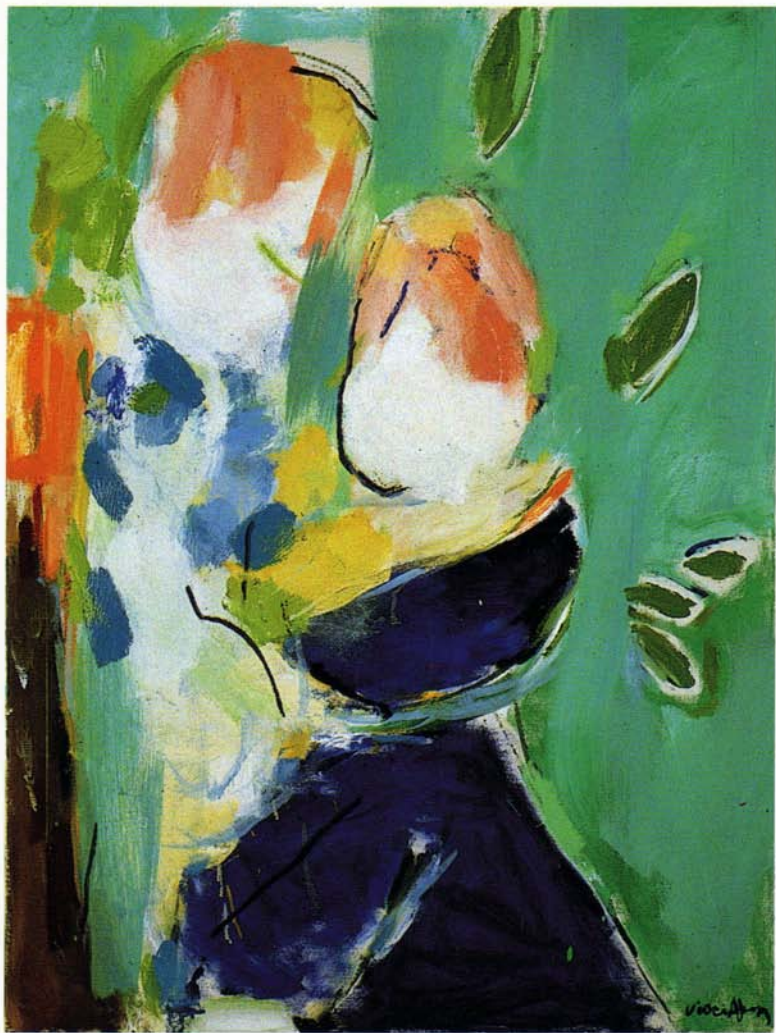
THE ART EXPERIENCE

Vicci Sperry
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Vicci Sperry has exhibited in Paris, New York, Los Angeles and numerous other cities in the United States. Her many years of painting, teaching, lecturing and collecting and loving art and artists generated her book entitled *The Art Experience*, which was produced by master printer André Sauret in 1969.

This exhibition chronicles only a portion of a large body of work that was created by Vicci Sperry during her lifetime. The paintings are bold, powerfully passionate and unrestrained. Yet, there is a sense of order, balance, masterful composition and most importantly inspiration.

Patricia Woodlin, Ph.D.
Curator



Two Figures With Falling Leaves, oil on canvas, 60" x 30", 1966

THE ART EXPERIENCE

Vicci Sperry

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"We are always seeing in a new way. No approach can become routine, for we always allow ourselves the freedom of a new way of seeing."

"We are the reflection of infinity, therefore we are unlimited in our capacities. We have ideas we never dreamed we had."

THE ART EXPERIENCE

Vicci Sperry

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Untitled, oil on board, 47 1/4" x 36", 1935



Child With Red Face, oil on canvas, 52" x 40", 1966

THE ART EXPERIENCE

Vicci Sperry

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"Caring for beauty and for mankind is the motive power for the art expression. It is a sharing. Profound music, poetry, and art inspire us with compassion, joy, and love."

THE ART EXPERIENCE

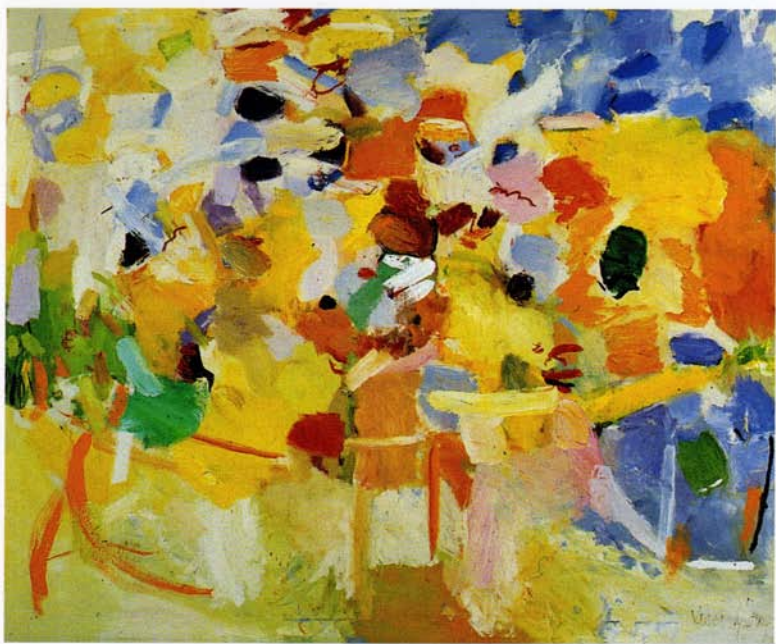
Vicci Sperry

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Springtime Emergence, acrylic on canvas, 80 x 50, 1984

"Within the unlimited oneness, each element is related to the whole and related to every other element."



Untitled, oil/acrylic on canvas, 62" x 74", 1967

THE ART EXPERIENCE

Vicci Sperry

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"Space, being alive,—it has no vacuums and no static area. Whatever we put into space reflects this aliveness and reveals the responding aliveness of the total space."

"Be calm and allow the true self to blossom. The inner self comes forth with patience and gentleness."

THE ART EXPERIENCE

Vicci Sperry

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Untitled, mixed media on canvas, 61" x 29", 1962

"Nature does not hold back. With sublime opulence, she gives us blue skies, azure waters, brilliantly colored flowers, birds, and other creations, with infinite variations."



Untitled, oil on canvas, 80" x 54", 1975

THE ART EXPERIENCE

Vicci Henry

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SELECTED EXHIBITIONS

- Louis Newman Galleries, Beverly Hills, CA - 1993
- Los Angeles Municipal Art Gallery, Los Angeles, CA - 1989
- Mekler Gallery, Los Angeles, CA - 1983
- University of Iowa Art Gallery, Iowa City, IA - 1973
- Richard Gray Gallery, Chicago, IL - 1970
- New Horizon Show (Award), Winnetka, IL - 1957
- 414 State Street Gallery, Chicago, IL - 1957
- Art Institute of Chicago, Chicago, IL - 1957
"17th Annual Exhibition for the Society of American Art"
- Superior Street Gallery, Chicago, IL - 1955-1960
- Holland-Goldowsky Gallery, Chicago, IL - 1956
- Raymond Cruetze Gallery (Group Show), Paris, France - 1956
- Mandel Bros., Chicago, IL - 1952
- Palmer House Gallery, Chicago, IL - 1952
- Heard Museum, Phoenix, AZ - 1958
- George Binet Gallery, New York, NY - 1949
Exhibition traveled to a number of cities including:
Boston, Minneapolis, St. Louis and Phoenix.
- University of Chicago, Chicago, IL - 1947
- Navy Pier Exhibition, Chicago, IL - 1947, 1943, 1942, 1939
- Paul Theobald Gallery, Chicago, IL - 1938

The years 1960-69 were devoted to writing and lecturing. *The Art Experience*, has been for many years, recommended reading for the docents at Los Angeles County Museum of Art. Robert Kirsch, book critic for the Los Angeles Times gave *The Art Experience* a glowing review in 1970. The book was used by Mr. Kirsch as source material for his advanced writing class at UCLA.

THE ART EXPERIENCE

Vicci Sperry



Untitled, charcoal, 30" x 40", 1944

THE ART EXPERIENCE

Vicci Sperry

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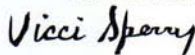
"Space moves with a great rhythm in every direction. Space pours down, lifts up, moves backwards and forwards, and flows with the grace of great curved movements."

- | | |
|--|---|
| <p>1 <i>Untitled</i>, 1934
Oil on canvas
47 x 31</p> <p>2 <i>Untitled</i>, 1935
Charcoal on paper
24 1/4 x 18 3/4</p> <p>3 <i>Untitled</i>, 1935
Charcoal on paper
24 7/8 x 18 1/4</p> <p>4 <i>Untitled</i>, 1935
Oil on masonite
47 1/4 x 36</p> <p>5 <i>Untitled</i>, 1935
Charcoal on paper
28 1/2 x 38 3/4</p> <p>6 <i>Untitled</i>, 1936
Charcoal on paper
13 1/2 x 17</p> <p>7 <i>Untitled</i>, 1936
Charcoal on paper
23 1/4 x 18 1/8</p> <p>8 <i>Untitled</i>, 1938
Ink on paper (newsprint)
11 1/2 x 14 1/2</p> <p>9 <i>Untitled</i>, 1939
Gouache on cardboard
16 x 24</p> <p>10 <i>Untitled</i>, 1939
Gouache on paper
14 1/4 x 19 1/4</p> <p>11 <i>Untitled</i>, 1940
Drawing
18 x 24</p> <p>12 <i>Untitled</i>, 1945
Oil on masonite
11 1/4 x 9 7/8</p> | <p>13 <i>Untitled</i>, 1954
Ink/watercolor on paper
17 1/2 x 11 1/2</p> <p>14 <i>Untitled</i>, 1957
Watercolor on paper
23 x 17</p> <p>15 <i>Untitled</i>, 1958
Oil on charcoal and linen
61 1/3 x 28 3/4</p> <p>16 <i>Untitled</i>, 1959
Watercolor on board
19 x 13</p> <p>17 <i>Untitled</i>, 1962
Oil on linen
61 x 29 - <i>on loan from Liza Braude</i></p> <p>18 <i>Untitled</i>, 1962
Oil on linen
61 1/4 x 28 7/8</p> <p>19 <i>Untitled</i>, 1971
Acrylic on 4 ply green board
12 x 60 - <i>on loan from Liza Braude</i></p> <p>20 <i>Untitled</i>, 1971
Panel on cardboard
14 x 60</p> <p>21 <i>Untitled</i>, 1971
Panel green cardboard
14 x 60</p> <p>22 <i>Untitled</i>, 1971
Panel multicolored plywood
14 x 60</p> <p>23 <i>Untitled</i>, 1971
Acrylic/pen panel contour on ...
14 x 60</p> <p>24 <i>Untitled</i>, 1971
Acrylic/charcoal on 4 ply cardboard
60 1/8 x 14 1/8</p> |
|--|---|

- 25 *Untitled*, 1964
Acrylic, charcoal, and oil on canvas
50 1/4 x 54
- 26 *Untitled*, 1966
Acrylic, charcoal, and oil on canvas
40 x 50
- 27 *Untitled*, 1967
Oil and acrylic on canvas
61 3/8 x 73 7/8
- 28 *Untitled*, 1969
Acrylic and charcoal on canvas
91 x 46
- 29 *Untitled*, 1971
Acrylic on linen
56 x 40
- 30 *Untitled*, 1975
Acrylic on canvas
80 1/8 x 54
- 31 *Untitled*, 1975
Acrylic on canvas
80 x 54
- 32 *Untitled*, 1978
Acrylic on canvas
17 3/4 x 23 3/4
- 33 *Paul's Concert*, 1979
Oil and acrylic on linen
50 3/8 x 40
- 34 *Untitled*, 1939
Oil on linen
30 1/4 x 24 1/8 - *M. Braude collection*
- 35 *Struggle for Perfection*, 1974
Acrylic on canvas
39 1/2 x 89 1/2 - *M. Braude collection*
- 36 *Untitled*, 1974
Oil and acrylic on canvas
30 x 40 - *M. Braude collection*
- 37 *The Invitation*, 1978
Acrylic on canvas
50 1/8 x 40 - *M. Braude collection*
- 38 *Untitled*, 1983
Acrylic on canvas
50 x 80 - *M. Braude collection*
- 39 *Nude*, 1945
Oil on masonite
30 3/4 x 46
- 40 *Two Friends with Falling Leaves*, 1966
Oil on canvas
39 7/8 x 30
- 41 *Ceremonial*, 1972
Oil on canvas
57 x 39 1/8
- 42 *Portrait of Carol*, 1940
Oil on masonite
22 1/2 x 16 7/8 - *C. Moss collection*
- 43 *Untitled*, 1958
Oil on canvas
40 x 30 - *C. Moss collection*
- 44 *Child With Red Face*, 1966
Oil on canvas with varnish
52 x 40 - *C. Moss collection*
- 45 *Untitled*, 1974
Oil on canvas
61 1/8 x 49 1/8 - *C. Moss collection*
- 46 *Mazurka #3*, 1970
Acrylic on canvas
58 3/4 x 54 3/4 - *C. Moss collection*

■
Unless otherwise specified, paintings are owned by Victoria Sperry Trust.

THE ART EXPERIENCE



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Untitled, acrylic and charcoal on canvas, 46" x 92", 1969



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